

February 20, 2016 - 7:00 PM - 9:00 PM

# Joshua DeScherer

Faculty Recital

with Jesse Feinberg (piano)

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Music at Moody



Suggested donation - \$10  
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## **All about Joshua DeScherer**

Joshua DeScherer (b. 1977) hails originally from Tenafly, New Jersey. A musician from a young age, he began playing bass as an eight year old, with his earliest lessons coming through his local public school system and later in the Preparatory Division at Manhattan School of Music. Joshua holds degrees in music from Colby College, Tufts University, and the University at Buffalo, where he earned a Ph.D. in Music Composition in 2010.

Active in a wide variety of musical areas, DeScherer can often be seen performing with local jazz bands, orchestras, and chamber ensembles, as well as appearing as a solo performer. Working as a freelancer, he has appeared with a long list of area musicians, and performs regularly with the Colby College Symphony Orchestra. Joshua lives in Brunswick, Maine, and works as an adjunct professor and double bass instructor for a number of area colleges and universities.

Dr. DeScherer will present a varied recital program, featuring music from the Baroque era to the present day. The performance will feature a number of his own compositions for the double bass, including the quiet, meditative Three Episodes in Frozen Time (2014), and the soothing Lullaby for double bass and piano.

## **All about Jesse Feinberg**

Jesse Feinberg is an experienced performance pianist and teacher, and has studied many forms of music for the last 34 years. He plays a large array of styles, ranging from Classical, Jazz Standards, R&B, soul, funk, and blues, to alternative rock, world music styles of Latin America, Middle-Eastern, and Far-Eastern Music.

He attended Holyoke Community College and received an Associate's Degree in Fine Arts, with a Concentration in Jazz/Classical Piano Performance. After graduating, he attended the New School University's Mannes School of Jazz and Contemporary Music Program in New York City as a Jazz Piano Performance Major.

Jesse performed on two cruise ships for Royal Caribbean International Cruise Lines: a maiden voyage aboard The Adventure of the Seas, from Turku, Finland; and a cruise route in the Caribbean Sea aboard The Grandeur of the Seas, based out of Miami, Florida. After more than a year performing on cruise ships, Jesse returned home to Northampton, Massachusetts, where he attended The University of Massachusetts in Amherst, MA, as a Jazz/Classical Piano Performance Major.

After moving to Connecticut, Jesse was hired by The Nutmeg Conservatory for the Arts as a dance class accompanist and piano teacher. While employed there, Jesse founded The Nutmeg Jazz Program, taught in The Nutmeg Music Department, and assisted in creating and performing at The First Annual Jazz Festival of Torrington, CT. In addition to teaching at The Nutmeg Conservatory, Jesse also taught piano lessons and accompanied the student choirs at The Wooster School in Danbury, CT.

A year later, Jesse began a job position accompanying dance classes in The Five College Consortium, and for The Amherst Ballet and Theater Company. Soon after that, Jesse became a dance class accompanist for The Boston Ballet School for Dance Education and moved to the Boston area June 1, 2007. While accompanying classes for Boston Ballet, he was also hired to accompany classes for Boston Conservatory, Dean College, Jose Mateo's Ballet and Theater Company, and The Walnut Hill School's Dance Program.

Jesse moved to Bath, Maine in November 2008, and began accompanying productions for The New England Youth Theatre. In 2011, Jesse moved to Harpswell, where he has lived since then. Jesse graduated summa cum laude from The University of Maine at Augusta's Jazz and Contemporary Music Program, with a Bachelor's Degree in Jazz Piano Performance. Jesse also teaches piano and coaches ensembles at The Portland Conservatory of Music.

## PART I

"Prelude" from *Suite No. 1 for solo cello*  
Johann Sebastian Bach (1685-1750)

*Exercise on a Breeze* (2009)  
Joshua DeScherer (b. 1977)

"Prayer" from *Jewish Live, vol. 1*  
Ernest Bloch (1880-1959)

*Lullaby* (2001)  
DeScherer

*B. B. Wolf*  
Jon Deak (b. 1943)

## INTERMISSION

## PART II

*Dee Song*  
Enrico Pieranunzi

*Vocalaise*  
Sergei Rachmaninoff (1873-1943)

*Three Episodes in Frozen Time* (2013)  
DeScherer

- i. *Melting Point*
- ii. *A Shaft of Light: Side View*
- iii. *Relative Speed*

*Failing (A Very Difficult Piece for Solo String Bass)*  
Tom Johnson (b. 1939)



## KVCC

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The 66-acre Harold Alfond Campus on Route 201 in Hinckley features a 120-acre organic farm, classroom and laboratory buildings, recreational facilities, and historic Moody Chapel.

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# Music at Moody

Music at Moody is a program supported by the KVCC Foundation and the KVCC Center for Civic Engagement in an effort to support the Expressive Arts and to draw people from the community to experience KVCC's Alford Campus!

## Expressive Arts

Music at Moody strives to support Expressive Arts of a great variety including music, comedy, dialogues, poetry, painting, photography, etc.

While the term "Music" is in the name of this series we are continually exploring other forms of art that could be showcased in the majestic Moody Chapel.

If you have suggestions for us please feel free to contact Dr. Mark H. Kavanaugh ([mkavanaugh@kvcc.me.edu](mailto:mkavanaugh@kvcc.me.edu))

## CCE at KVCC

The KVCC Center for Civic Engagement supports and nourishes the effort to incorporate community service and engagement into the curriculum in all programs at KVCC.

The CCE has partnered with hundreds of organizations in Maine and beyond. Many of tonight's volunteers are here to fulfill part of their course requirements.

## KVCC Foundation

The goal of the KVCC Foundation is to provide opportunities for all students to attend KVCC's high quality programs fully prepared and ready to learn.

The KVCC Foundation is a supporter of the Music at Moody Initiative

Music at Moody

# Community





➔ This concert series is supported by the:  
KVCC Foundation  
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